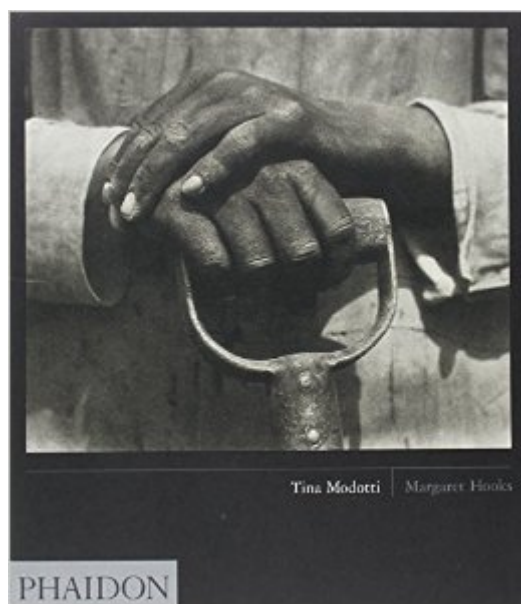


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Tina Modotti (Spanish Edition)



Synopsis

This volume - investigating the work of a particular photographer, in this case, Tina Modotti - comprises a 4000-word essay by an expert in the field, 55 photographs presented chronologically, each with a commentary, and a biography of the featured photographer. --This text refers to an out of print or unavailable edition of this title.

Book Information

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Customer Reviews

This very handsomely printed volume by Aperture of Tina Modotti presents an eclectic collection of her photographs, mostly taken in the mid-to-late 1920s in Mexico. Italian-born, Modotti emigrated to the United States, and then to Mexico, during which time she had an extended affair with famed photographer Edward Weston, for whom Modotti also modeled for his nude studies. Partially through Weston's influence, model and actress Tina turned her talents to photography, and the world has been better for it. Because of her contact with other artists in Mexico, including Diego Rivera and Frida Kahlo, Modotti's photographic interests spread far afield. Thus, while her work lacks the singular vision of Weston's, her shrugging the cloak of purism revealed instead a versatile photographer and artist. Personally, I find her work more enjoyable than Weston's, though her career was much more short-lived. Unfortunately for the world, political unrest and circumstances forced her to flee to Soviet Russia. An avowed communist, Modotti spent her time after 1931 helping political dissidents throughout Europe and later aided the Republicans in the Spanish Civil War. Because the rigid Stalinist regime had no use for her highly-stylized photography, she put her

camera down upon arriving in Russia and never picked it up again. In 1939, she slipped back into Mexico, from which she had been forcibly exiled, but in early 1942, died of a purported heart attack, just as she was planning to resume her photography. Many of Modotti's photographs would be regarded as "derivative" by some of today's more cynical critics.

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